

My Way,  
but who is Santiago



photograph: Hiroko Takahashi

# My Way, but who is Santiago

A **dance–multimedia** performance that fusions video, photography, natural and electronic sounds, music, texts and choreography. Created at LAV and its premiere took place at the May 2010 Valladolid International Street Arts Festival/Festival Internacional de Artes de Calle de Valladolid, TAC.

## CONCEPTUAL SYNOPSIS

In this performance, Alicia Soto makes us reflect upon two philosophical thoughts. The work begins with Descartes' "Cogito Ergo Sum" (Think Thus Exist). However, the artist's aim seeks to interrogate what we truly are and why we exist because it is ourselves who construct and create our own lives by walking...by going for a walk.

The entrapment in sand is a metaphor for the human being, or a reconnection with the proper self, our ego, our own body, and our most primitive animal instinct. Sand is a stealthy, almost imperceptible element, albeit powerful, an obstacle that makes us fall and get up again allowing one to continue along the way.

Despite the abundance of technology, modern cities, and great advances that human intelligence has developed, human beings continue to be solitary "animals" in search of their lives. The work ends with Gassendi's "Ambulo Ergo Sum" (Walk Thus Exist).

Video works depicting landscapes and nature by the photographer Ángel Marcos complement this performance.

*Walking is the metaphor of a Dream to escape emotional entrapment; it is the metaphor for the beginning of living.*



Photograph: Julio Robles





*Entrapped sentiments that one can breathe: warmth, smell,  
even the taste of sand. . . a drawn silhouette  
that obscures the heart, entrails that resonates between  
the self and the non-self. . . A sensation predominated by one's own pettiness,  
nameless grains of sand, without any sense of individualism, facing the masses  
as proper names are obviated. . . escape and for a moment, sense liberty.*

Photograph text: Carmen Castaño. Photograph of Ángel Marcos: Castile-Leon



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## Artistic Credits

<b>Artistic Direction and Choreography</b>	Alicia Soto
<b>Artistic Video Creation</b>	Alicia Soto
<b>Video Montage-Editing</b>	Rafa Rossi
<b>Video Photographs</b>	Obra de Ángel Marcos "Segadores en Tierra de Campos" "Paisajes", "Ulreia e Suseia" "La Chute", "Rastros/Hints"
<b>Music and Soundtrack</b>	Yoko-Lennon
<b>Texts</b>	Alicia Soto and Raquel Rodríguez
<b>Technical Director</b>	Agustín Bastard
<b>Wardrobe</b>	Cía. Alicia Soto-Hojarasca
<b>Promotional Video</b>	Fenicia
<b>Photography Dossier</b>	Julio Robles and Luis Antonio Barajas
<b>Graphic Design</b>	Carlos Castaño and David Garnacho
<b>Technical Illumination</b>	Agustín Bastard
<b>Technical Multimedia</b>	Agustín Bastard
<b>Dancer</b>	Alicia Soto
<b>Producer</b>	Bruno Rossi
<b>Distribution-Press Communication</b>	Carolina Saiz and Eloisa Manjón
<b>Administration</b>	Mª Carmen González