



la comtesse
voiture



la petite Voiture

"LA PETITE VOITURE (LA COMTESSE)"

This performance is a multidisciplinary installation of dance and multimedia aimed for either open, semi-closed, closed, or even urban spaces such as museums.

It is conceptualized utilizing a micro collector's ecological car with a rare design fabricated in the 60's.

Day or night in an ironic tone the artist Cia Alicia Soto-Hojarasca once again exposes a contemporary social theme utilizing a car as the scenographic element additionally incorporating dance-theatre, video creation, multi-media and sound as the protagonists.

Format:

Small and medium format

Duration:

20 minutes

It is possible to stage the performance several times per day in different places of any city.
Performances can be staged during the day or at night.

Cast:

1 actor + 1 dancer +1 technician

Scenography:

A micro car 1m, 91m x 1m, 2cm
Full HD LED crystal monitors

SYNOPSIS

The performance involves a small black strange car totally ecologically propelled. It is a small Pandora's box that constitutes a closed and mobile world, and one that moves around unpredictably throughout a city.

This Pandora's Box represents our interior world in which we move about and that sometimes makes us think that it is futile to look towards other places or to look for better moments assuming that nothing has changed within ourselves.

It is the metaphor of our struggle to escape from the context of our life, of a social-economic-political world and one in which we move around, one that formats and imprisons us. A world where all is, more or less, resumed by money and the costs of things that we all desire.

“ *Money money money money money money money*
Goes the song
Money makes the world go around
The world go around
The world go around
A mark, a yen, a buck, or a pound
That clinking clanking sound
Can make the world go 'round.”

We all desire money and so the refrain says:

“With money one can buy anything expect for happiness”, however, today that is also possible, happiness is a big shopping cart filled with things that you can purchase in the grand supermarket known as the world..

Our protagonists: a chofer that represents glamour, the world we all yearn for and desire, a traveller, an addicted elegant woman that lives trapped in this world of coins that shine brightly, but with the passing of time and once money is mishandled the coin darkens and loses its brilliance.

Multimedia, its supportive countertype, substitutes itself for the roundabout's windows by way of LHD monitors thereby recreating an entire world on a scale of nature within the car's interior, a dream world of sorts of the unconscious.

The dancer-actress allows us to discover this hidden, dark, interior world, and almost succeeds escaping from it thereby enjoying the pleasures of life and the world of glamour in which she finds herself immersed in. However, unsuccessful in her attempt, she loses her battle only to see how her metaphorical world overcomes one, and the roundabout once again re-traps her.

This is an attempt, an effort in another place of the city, to escape anew y begin a new life.

Alluding to the disturbing Myth of Sísifo, with quite contemporary aesthetics and images, an entertaining choreography-action, this performance invites one to smile and to think about the world we live in.

COLABORATORS / SPONSORS

ARTISTIC CREDITS

Artistic direction,
choreographer and video creation..... *Alicia Soto*

Playwright..... *Alicia Soto y Bruno Rossi*

Production Director..... *Manuel Rodriguez Aranz*

Technical Director..... *Agustín Bastard*

Design and Scene
construction..... *Agustín Bastard y Bruno Rossi*

Artistic Collaborator..... *Alberto Velasco*

Dancer..... *Alicia Soto*

Walk-on..... *Fernando Oyagues*

Illumination Designer..... *Agustín Bastard*

Staging montage..... *Paco, Serrada*

Soundtrack..... *Collage Musical*

Dress Design..... *Elsa Sanz*

Dressmaking..... *Julia Acebes*

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..... *Pablo Manso Peral*

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Walk-ons..... *Feliciano García*
..... *Germán Carro*
..... *Julio Aparicio*
..... *Mariano Romero*
..... *Miguel García*
..... *Ricardo Lajo*
..... *Rufo de Rojas*

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