



Alicia Soto
Hojarasca

La Petite Voiture 2.0

Direction and choreography Alicia Soto



The Show



[Watch teaser](#)

La Petite Voiture 2.0 is a roaming performance of technology and dance, breaking the fourth wall, with which the audience constantly interacts. The spectators must follow instructions in order to enjoy both the video-creation captured on the 4 windows of the little car, and the live performance of the Countess and the chauffeur's/gentleman's choreographies.

La Petite Voiture 2.0 is a new production of the company's 2011 successful and revolutionary piece *La Petite Voiture*. *La Comtesse*. The new version, which will be directed and choreographed by Alicia Soto will undergo a formal revision. Replacing the actor who gave life to the 'gentleman' will be Julian Gomez Pabón, break dancer, who will share stage with the dance Paloma Calderón (who takes over from Alicia). It will also present some conceptual changes, as there will be more criticism of patriarchy and the stigmatization of women, through aspects such as money, glamour and beauty.

What is it about

La Petite Voiture 2.0 introduces us to the Countess and the Gentleman. The latter represents glamour, the superficial world that dazzles us all and that we all desire at some point. The Countess lives hooked to him and what he represents and, finding herself trapped every day, she tries to escape, to free herself from what binds her. However, it is not easy to break the chains when the shine of everything around you blinds you.

The myth of Sisyphus serves as inspiration to show a society in which everything is repeated in a continuous and desperate way. Furthermore, the show poses different questions: what is really the price of money, how are we socially conditioned, do we all hide a little voyeur inside? And it is also a reflection on themes such as love, confinement and claustrophobia, social ties and the idea of God.

Lastly, the little car takes part in the story as a character as well, conveying the world within the Countess, which we might discover through its windows, and, on the other hand, being her prison and anchor to the Gentleman's world.



[Alicia Soto talks about the show](#)





Production and residence in Serrada (Valladolid)

The internationally renowned dance company [Alicia Soto-Hojarasca](#) resumes its close collaboration with the Valladolid town of Serrada in 2022, after having been a resident company from 2005 to 2013. During this period, 9 of the most emblematic shows of her career were performed. It also established one of the pillars of Alicia Soto's project: to create a link between the rural environment and artistic creation for the benefit of both parties. A philosophy that she began to develop when she set up her rehearsal space and laboratory of ideas in Sasamón (Burgos) between 1994-2002.

Counting on the support and complicity of Serrada Town Council to put on a new and renewed production of *La petite Voiture. La Comtesse*, a show that was born in Serrada in 2011.

As on that occasion, *La Petite Voiture 2.0* has had many residents and businesses Serrada participating in the artistic as well as in the technical and production aspects. For example, the transformation that was made with the protagonist car of the piece, an antique of the 50s, in an ecological vehicle with the screens for the projections in the different windows was in charge of Talleres Paco in 2011 and now the same establishment has been in charge of its set-up. In addition, three women from the village have been involved in the recording of the video-creation that accompanies the show.



Artistic sheet

FEATURES

Format: Small and medium.

Aimed at young and adult audiences.

Duration: 20 minutes.

Option of performing two shows a day.

Cast: 1 b-boy + 1 dancer + 1 technician.

Scenography: a micro car 1.90 m long x 1.36 m high x 1.20 m wide. The glasses are fullHD LED monitors.

Artistic direction, choreography and video creation: Alicia Soto

Dancers: Paloma Calderón y Julián Gómez Pabón

Music: Collage musical

Costume Design: Elisa Sanz

Costume Production: Julia Acebes y María Calderón

Set design and construction: Bruno Rossi

Construction support: César Fuentes Bronchut

Tour technician: Alberto Pérez Sarmiento y David Pérez

Assembly workshop: Paco Serrada

Photographer: Luis Antonio Barajas

Communication and Graphic design: Lemon Press y Ka Penichet

Production: Marta Besteiro

Administration: Sofía García Fernández

VIDEO-CREATION

Director of video-creation: Manuel Rodríguez Arnanz

Performer : Raúl Gallo de la Viuda

Background performers: Puri Recio, Soraya Suárez, Amira Vaquero Alonso y M^a Carmen Morales

An [Alicia Soto-Hojarasca](#) production.

With the collaboration of Ayuntamiento de Serrada

Company supported by INAEM.





An production of



Alicia Soto
Hojarasca

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