



Alicia Soto
Hojarasca

Cía. Alicia Soto - Hojarasca
Pza. de la Libertad, nº 11. 2º.
09004 Burgos. España
<https://hojarasca-danza.com>
alicia@hojarasca-danza.es
+34619400184





Company trajectorie

Alicia Soto-Hojarasca is a professional transdisciplinary contemporary dance and creation company with a long history, created in 1994, under the artistic and choreographic direction of Alicia Soto. Based in Castilla y León (Spain), it has had from its beginnings a great international projection throughout these three decades of existence. Portugal, France, Germany, China, Argentina, Mexico, Colombia, Japan, Turkey and various African countries (Morocco, Egypt, Tunisia, Senegal...) have been regular stops on its tours.

Both with its more than 35 shows and with its initiatives, talks and educational activities, the company has developed an essential work of dissemination of dance within and beyond our borders and among people of different class, sex, age or origin.

Research and constant evolution

In the DNA of the company, and of its director Alicia Soto, there is a constant search to take dance to different levels in each project and an ongoing research into artistic language, scenic elements (both aesthetic and content) and audience participation.

Alicia Soto's work moves freely between the genres of dance, theatre and visual arts, driven by an ongoing dialogue with artists from different disciplines. Through mutable fiction and layered narratives, she explores dance as a source of healing and a way to transform the social fabric.



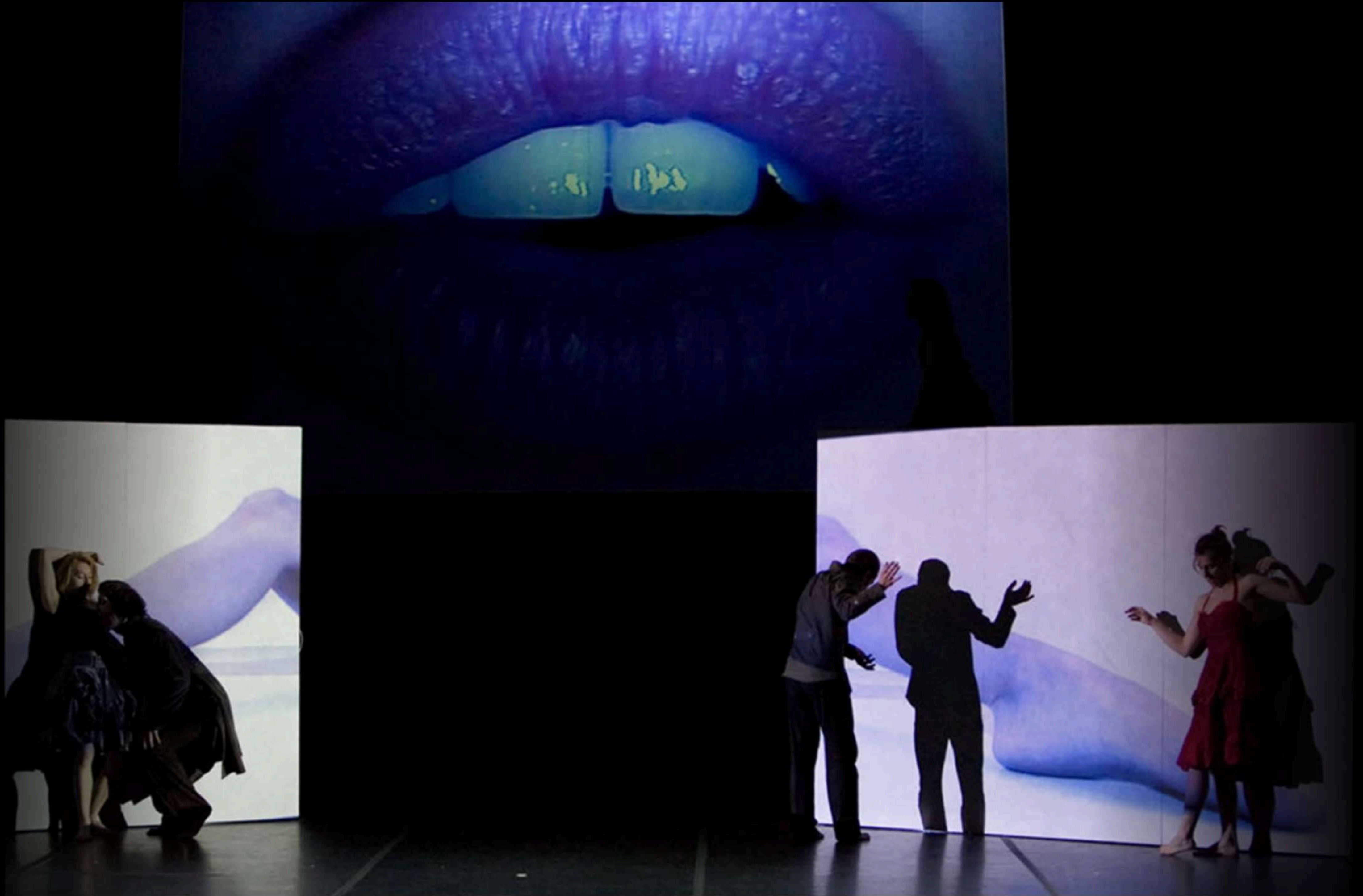
It has developed dance-theatre pieces, shows for the street and non-conventional spaces, multimedia creations and visual documents on its own work processes and those of other international companies with which it has worked.

It was one of the first Spanish companies to introduce technology into its projects and to reflect on its relationship with movement and dance on stage.

Critics highlight that her creation is original and open about an encounter between dance and theatre, based on dramaturgy, often using multimedia and new technologies in a continuous search for the language of dance in creations based on transdisciplinarity.

Collaborations with festivals and major figures

On the other hand, Alicia Soto-Hojarasca has co-produced and collaborated at different times with festivals, fairs and national and international theatres such as Teatro Calderón (Valladolid, Spain); Teatro Principal de Burgos (Spain); Auditorio de León (Spain); Mercat de les Flors IDN Festival (Barcelona, Spain); International Street Theatre Festival TAC (Valladolid, Spain); International Festival Fitcarrer, (Vila-real, Spain); Lava, Laboratory of the Arts of Valladolid (Spain); Taggeles (Berlin, Germany), Cervantes Institute (Casablanca, Morocco); Ains Harrouda Cultural Centre (Casablanca, Morocco); International Festival Stage Dance (Shanghai, China); or the Center Culturelle de Djarama (Dakar, Senegal).



The company has always been a transdisciplinary meeting place for different artists with whom different synergies and collaborations have been established, both occasional and regular. These names include, among many others, the French writer Michel Houellebecq; the Moroccan director and actor Abdellah Chakiri; the choreographer Carmen Werner; the company Post Theater (New York, Berlin, Tokyo); Miguel Ángel Camacho, lighting designer; Joan Valent, orchestra conductor, composer and performer; Ángel Marcos, Photographer (www.angelmarcos.com); Masbedo, video creators (<http://www.masbedo.org>); and the set designer and costume designer Elisa Sanz.

Artistic Residencies

The company has pioneered artistic residencies in rural areas such as Sazamón in Burgos, Spain (1994-1998) and Serrada in Valladolid, Spain (2005-2014 / 2020-2025). In addition, the residency in Serrada established this pillar of Alicia Soto's project to create a link between the rural environment and artistic creation with the production of 9 of the most emblematic shows of her career.

It is also worth highlighting the implementation of projects for teenagers in various areas of Castilla y León (Spain) or her latest initiative in 2023 and 2024, *Un paso adelante*, a programme of activities for cultural revitalisation in non-urban areas of Castilla y León that brings contemporary dance to thousands of residents of the participating towns.

Since 2014, the company has been creating in artistic residencies internationally.

Throughout its career, the company has repeatedly enjoyed the support of entities and institutions such as AC/E, AECID, different Spanish embassies around the world and the Cervantes Institute (different venues).



Shows of the Company

and sites of release

- » 1999 “**El perro Breu y su amigo Electrolux**”, Video-Dance performance, Fair of Ciudad Rodrigo, Salamanca.
- » 2000 “**Un Mundo al Revés**”, premiere in the Teatro Principal of Burgos, children show.
- » 2001 “**Entre Brazos**”, Teatro Principal of Burgos.
- » 2002 “**Bloque C, Ángeles Caídos buscan subir al Cielo**”, Viladecans International Festival (Barcelona), for the street.
- » 2003 “**Bloque C, Ángeles Caídos buscan subir al Cielo**” room version, Teatro Principal of Burgos.
- » 2004 “**La Mujer de la sin Memoria**”, Teatro Clunia of Burgos. Tribute to writer María Teresa León.
- » 2006 “**Desea**” premiere at Laguna de Duero, Valladolid. coproduced by Fundación Siglo for the arts of Castilla y León.
- » 2007 “**Desea**” premiere Theatre Fair of Ciudad Rodrigo, Salamanca.
- » 2008 “**In Vino Veritas**”, Umore Azokia Fair. Leioa, Vizcaya, street show.
- » 2008 “**skinSITes**” vers. XI, performance in collaboration with Post Theatre [New York / Berlín/Tokyo], V International Arts Festival of Salamanca. Useo DA2
- » 2008 “**In vino veritas**” room version, Teatro Clunia of Burgos.
- » 2009 “**Encuentros y espejismos**”, Teatro el Liceo of Salamanca, programming at the VI International Arts Festival of Salamanca. With artistic collaboration from Post Theatre [New York / Berlín/ Tokyo], multimedia and dance.
- » 2009 “**Super Gravity-Zero Gravity**”, Teatro Liceo, Salamanca. Premiere at VI International Arts Festival of Salamanca. Coproduced by Fundación Siglo for the Arts of Consejería de Turismo y Cultura de Castilla-León. Coproduced by Post Theatre [New York / Berlín/ Tokyo].



- » **2010 “My way, pero quién es Santiago”** LAVA, (Laboratory of Arts of Valladolid) International Theatre and Street Arts Festival TAC 2010 of Valladolid. Performance media-dance.
- » **2010 “2 ó 3 preguntas”** teatro Clunia of Burgos. Dance and multimedia Show.
- » **2011 “SkinSite version XIII”** Mercat de les Flors, Barcelona, Festival IDN . Coproduced by the Festival and Post Theatre [New York / Berlín/ Tokyo), media-dance show
- » **2011 “La petit Voiture-la Comtesse”** Premiere International Street Arts Festival TAC, Coproduced by Festival Umore AzoKia May 2012. Dance and multimedia show for urban spaces.
- » **2013 “A través de tus ojos”** el LAVA, (Laboratory of Arts of Valladolid). Coproduced by the City Council Foundation of Valladolid. Project included in the artistic residency at the Lava. Multimedia and dance show for young people.
- » **2014 Project “Cartografía del Cuerpo en un espacio arquitectónico”** CCEA
 - » **CCEA “Desconcierto, Estudio 1: Nocturno”**, Salón de los Espejos of Teatro Calderón of Valladolid, at the commemoration of the 150th Aniversary of teatro Calderón of Valladolid
 - » **CCEA “Estudio 2: Silencio”**, Cloister of the National Museum of Sculpture, Valladolid. With the colaboration of the International Theatre and Street Arts Festival TAC , Valladolid.
- » **2014 “Desconcierto, Estudio 1: Nocturno”** room version, Teatro Principal of Zamora.
- » **2015 “Encuentros”** 28 International in the street Festival FITCARRER of Vila-real, Castellón. Steet Show.
- » **2015 “No sabemos que hacer”**, premiere at the Theatre of Nave del Duende, Aranjuez, Madrid. Coproduced by Provisional Danza, Carmen Werner.



- » 2016 "**Study 3: Looks**", premier in Market of the Scenic Arts of Castilla-León, Ciudad Rodrigo, Salamanca, España.
- » 2017 "**Y tu a quien traes**", premier Theater Antonio Assunção of Almada, Portugal, with the collaboration of the Embassy of Spain in Portugal and the support of Acción Cultural Española AC / E, PICE program.
- » 2017 "**Regards**", Preview, Teatro Principal de Burgos, España.
- » 2019 "**Regards**", Premiere, April 26, 2019, Teatro Principal de Burgos, España.
- » 2020 "**The Garden of the Hesperides**", premiere 25th September, Calderón Theater in Valladolid. A Spanish-Moroccan co-production, co-produced by the Calderón Theater and the Secretary for International and US Relations of the Ministry of Culture and Sports. With the collaboration of the Embassy of Spain in Morocco, the Cervantes Institute of Casablanca, the Ministry of Youth and Sports of the Kingdom of Morocco and the Ministry of Equality and Women of the City Hall of Valladolid.
- » 2020 **Digital project "5 x 5 after 19"**, produced by AECID / VENTANA. Premiered in person on December at the Inshadown International Video Art Festival, Lisbon, Portugal. Online premiere on the AECID platform on November. An international project with the collaboration of 4 international companies from Belgium, Morocco, France, Mexico.
- » 2022 "**Sublime Enfado**", digital capsule created with the collaboration of Portuguese artists: Julio Martin da Fonseca (theater director), Pedro Sena Nunes (filmmaker) Dina Figueireiro (plastic artists) and Alicia Soto (choreographer and dancer). Project created for the Spanish Association for International Development Cooperation (AECID) and the Cultural and Scientific Embassies and Ministries of Spain in Berlin, Brussels, Lisbon, New York, Tokyo and Washington DC present the digital capsule of the fourth installment of the cycle #ThisIsNotAMusicBreak. Premiere on September 2022.
- » 2022 'Concert of Dance and Piano'. A production of the Alicia Soto Hojarasca Company. With the collaboration of Casa da Guia. Cascais (Portugal).
- » 2022 'La Petite Voiture 2.0'. A production of the Alicia Soto Hojarasca Company.
- » 2023 'La Peur de la couleur (The Fear of Colour)', a production of the Alicia Soto Hojarasca Company and Djarama. This production has the support of the Spanish Embassy in Senegal.
- » 2024 'Human Landscapes'. A production of the Alicia Soto Hojarasca Company. With the collaboration of Teatro Calderón de Valladolid, Ayuntamiento de León, Ayuntamiento de Burgos and Ayuntamiento de Serrada.
- » 2025 'On strings'. A production of the Alicia Soto Hojarasca Company. With the collaboration of Teatro Extremo and Teatro Guirigai.

Awards and nominations

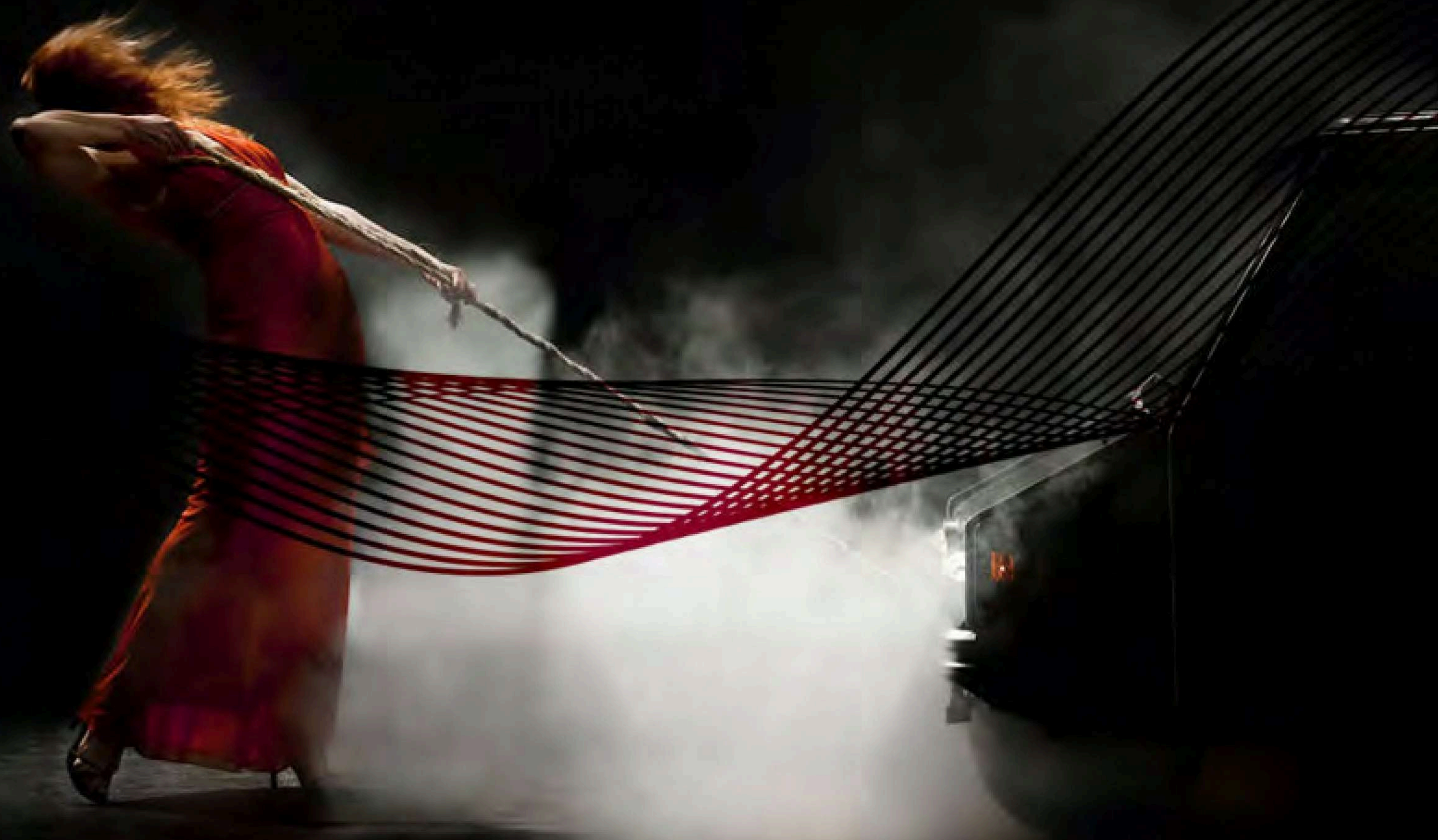
Shows nominated at the Premios MAX of Scenics arts, higher award in the Spanish scene:

- » 2003 “Entre Brazos”, Revelation Show.
- » 2004 “Bloque C, Ángeles caídos buscan subir al cielo” , Revelation Show.
- » 2007 “Desea”, Best Male performer, finalista.
- » 2022 "The Garden of the Hesperides". Max Awards Best Lighting Design. Miguel Angel Camacho nominated.
- » 2025 ‘Human Landscapes’. Candidate for Best Dance Show and Best Choreography.

2002 “Entre Brazos” Finalist at the V National Theatre Festival for Stage Directors, Torrejón de Ardoz (Madrid).

2010 Recommended Show by the Red Escena, Spanish network of Theatres, Auditoriums, tours and festivals in public ownership. Show “La Petit Voiture-La Comtesse”

2014 “Estudio 2: Silencio” Best show “Estación Norte” International Theatre and Street Arts Festival, TAC 2014, Valladolid.



National and international co-productions and residencies:

2006 y 2009 shows coproduced by the Fundación Siglo for the Arts of Castilla y León, Consejería de Cultura de la Junta de Castilla y León. "Desea" y "Zero Gravity-Super Gravity"

2008 Coproduction with the Feria Umore Azoka de Leioa. Vizcaya: "In Vino Veritas" street version.

2008 Show coproduced by the V Festival Internacional de las Artes de Salamanca, de la Consejería de Cultura de la Junta de Castilla y León, artistic residency. "SinSite ver.XI"

2008-2009-2011 International coproduction with the Multimedia company PostTheatre [New York / Berlín/ Tokyo]. "SkinSite ver. XI", "SkinSite ver. XIII" y "Zero Gravity-Super Gravity"

2009 Artistic residency at Taggeles, Berlín. Alemania. "Zero Gravity-Super Gravity"

2011 Coproduction with the Festival IDN at el Mercat de les Flors, Barcelona Artistic residency. "SkinSite ver. XIII"

2013 Coproduction with the Ayuntamiento de Valladolid and LAVA ((Laboratorio de las Artes de Valladolid), project in artistic residency. "A través de tus ojos"

2014 Artistic residency at the Palacio Burnay, Theatre of the Lisbon University, Portugal and Teatro Calderón of Valladolid. "Desconcierto Estudio 1: Nocturno"

2015 Coproduction with Provisional danza, Carmen Werner. "No sabemos qué hacer"

2015 Coproduction with the Festival Internacional de Teatro Al Carrer FITCARRER, Vila-real, Castellón. "Encuentros"

2017 Artistic Residence: Teatro Antonio Assunção, Almada, Portugal, co-production with Teatro Extremo. "Y tu, ¿ a quien traes?"

2018 Artistic residence: Instituto Cervantes, Casablanca, Morocco, "Regards"

2020 "The Garden of the Hesperides", Spanish-Moroccan co-production. Artistic residency at the Ains Harrouda Cultural Center, Casablanca and Teatro Calderón in Valladolid

2021 "Sublime anger". Digital capsule. Spanish-Portuguese co-production. For the #ThisIsNotAMusicBreak Cycle of the Spanish Agency for International Development Cooperation (AECID) and the Cultural and Scientific Embassies and Departments of Spain in Berlin, Brussels, Lisbon, New York, Tokyo and Washington DC

2021 "5x5 After 19". digital object. Spanish-Moroccan co-production. International project with the participation of companies from France, Mexico, Belgium and Spain and the Moroccan director and actor Abdellah Chakiri.

2023 'La Peur de la couleur (The fear of colour)', by the Alicia Soto Hojarasca and Djarama Company (Senegal). This production is supported by the Spanish Embassy in Senegal.



International performances

- » **1996-1997** V Festival Desierto para la danza, Sonora, IX Festival internacional de danza de José Limón, Sinaloa, Festival Internacional de danza de San Luís Potosí, Foro Experimental del Centro Nacional de las Artes de Mexico, D.F.
- » **2000** Festival Internacional de Artes para o Pequeno Público, Almada (PORTUGAL)
- » **2002** X Plataforma Internacional de Coreógrafos de Almada, PORTUGAL.
- » **2005** Festival Internacional de Teatro Experimental de El Cairo. Egipto.
- » **2005** VII Festival Internacional de Teatro Callejero de Mesitas del Colegio Cundinamarca- COLOMBIA. Diversas actuaciones por Colombia.
- » **2006** Gira at PORTUGAL, Braga, Guarda, Colviha.
- » **2007** Festival de Cali at Danza, Colombia.
- » **2008** Festival Don Quijote, Teatre de la Dance, Paris. Francia.
- » **2009** Teatro Taggeles, Berlín, Alemania.
- » **2010** Festival Fitei Oporto. Portugal.
- » **2010** "Formas", Feria de artes performativas at Tavira, Portugal.
- » **2010** Festival Contra Danza at Covilha, Portugal.
- » **2013** 6º Festival Internacional de video, performance y tecnología "InShadow" Lisboa, Portugal.
- » **2013** International Festival In Shadow, Lisboa. Portugal. "2 o 3 Preguntas"
- » **2016** IPAMS, GREC, Barcelona, "No sabemos que hacer"
- » **2016** 1st Shanghai International Contemporary Dance Festival, China, "Encounters"
- » **2016** Les Rencontres Chorégraphique à Casablanca, Morocco, "Study 3: Looks"
- » **2016** The 13th Guangdong Dance Festival, Guangzhou, China, "Encounters"
- » **2017** Théâtre La F.O.L Casablanca, organizado por el Instituto Cervantes de Casablanca, with the collaboration of the Embassy of Spain in Portugal and the support of Acción Cultural Española AC / E, PICE program.
- » **2017** "Y tu a quien traes", Theater Antonio Assunção of Almada, Portugal, with the collaboration of the Embassy of Spain in Portugal and the support of Acción Cultural Española AC / E, PICE program.
- » **2018** "Regards". Internacional Festival Stage Dance Shanghai, China.
- » **2019** "Y tu a quien traes" - Instituto Cervantes de Tanger, organized by the Embassy of Spain in Morocco. March
- » **2019** "Regards", Teatro do Bairro, Mostra de Espanha, in Lisbon, 5, 6 and 7 September, organized by the Ministry of Culture and Sports in the Portuguese territory.
- » **2019** "Imagina-te", project in Center Culturelle de Djarama, Dakar, Senegal
- » **2020** "5 x 5 after 19", Inshadown International Video Creation Festival, Lisbon. Portugal.
- » **2021** "Imagina-te", Yaakaar project in D'jarama, Senegal.
- » **2021** "The Garden of the Hesperides", Mostra da Espanha, CCC Centro Cultural and Congressos de Caldas da Rainha, Portugal.





- » **2022** The Garden of the Hesperides. Mohammed VI Theatre in Casablanca (Morocco) and Mohammed V National Theatre in Rabat (Morocco) as part of the Visages programme. Organised by MINISTERIO DE CULTURA Y DEPORTES G. DE RELACIONES INTERNACIONALES Y UNIÓN EUROPEA.
- » **2022** Dance and Piano Concert at the Casa da Guia, Guia Lounge in Cascais (Portugal).
- » **2023** Por un puñado de pelos. D'jarama Arts Cultural Centre in Ndayane (Senegal).'
- » **2023** And you, who are you bringing? Bariloche, Rosario and San Martín de los Andes. Argentina. Festival Internacional de Teatro Nevadas Escénicas de Río Negro.
- » **2024** On Strings. Teatro-Estúdio António Assunção. Almada (Portugal).
- » **2024** La Petite Voiture 2.0. Festival Sementes. Largo Gabriel Pedro, Almada (Portugal).
- » **2024** The Garden of the Hesperides. Festival International Théâtre Cultures. Théâtre Zafzaf, Casablanca (Morocco). ' 2024 The Garden of the Hesperides. 2024 The Garden of the Hesperides. Riad Sultan Cultural and Artistic Space, Tangier (Morocco).
- » **2024** Peur de la couleur (Fear of colour). International Puppet Festival of Senegal.
- » **2024** Peur de la couleur (Fear of colour). French Institute of Dakar (Senegal).
- » **2024** Studio 3: Looks. 2nd Santa Fe de Antioquia Street Arts Festival (Colombia) and 6th Comfama San Ignacio Theatre and Music Festival in Medellín (Colombia).
- » **2025** The Garden of the Hesperides. 3rd International Women Playwrights Theatre Festival (Turkey). At AKM Theatre Hall, Istanbul'. 2025. The Garden of the Hesperides. Opening of the event "Tunis Théâtres du Monde". Sala 4ème art. Tunis.

National Festivals

- » **1995** Festival D'Estiu de Barcelona, Grec
- » **1995** Plataforma Nacional de los Encuentros Coreográficos Inter. de Sant Denis, Francia at Sevilla.
- » **2001** Festival Internacional de Teatro Infantil – FETEN–, Gijón.
- » **2002** Festival Internacional de Calle “Al Carrer” de Viladecans (Barcelona).
- » **2003-2012-2015** Festival Internacional de Teatro FITALCARRER Vila-real (Castellón).
- » **2003** Festival Internacional –FIB– de Benicassim (Castellón)
- » **2003** Festival TEATRALLE de Castilla-León
- » Encuentros TE VEO at Zamora, **2003**.
- » **2004-2012** Danza Gijón.
- » **2005-2008-2009** Festival de las Artes Escénicas de Castilla y León. Salamanca. Teatro Liceo.
- » **2005-2008- 2012** Festival Iberoamericano de Teatro de Cádiz. FIT
- » **2006** 2ª edición Festival Nerja Danza .Málaga
- » **2006** Festival Internacional de Teatro de Calle de Alcorcón, Madrid.
- » Festival de Danza Contemporánea Torreperogil (Jaén) **2008**. “In Vino Veritas”
- » **2008-2010-2012-2014** Festival Internacional de Teatro y Artes de Calle TAC, Valladolid.
- » **2008** Exposición Universal de Zaragoza.
- » **2010** XI Festival Escena Abierta, Burgos.
- » **2011** III Festival internacional de imagen danza y nuevos medios IDN, Mercat de les Flors. Barcelona.
- » **2012** Festival Internacional Molina de Segura, Murcia.
- » Festival de danza Tantarantana, Barcelona
- » **2013** Festival RECLAM of Castellón, University Jaume I.
- » **2015** Festival Internacional FITCARRER
- » **2018** Estudio 3: Miradas - Festival internacional FIT de Cadiz
- » **2018** Regards - BB Bailar con la Berlanga
- » **2018** Estudio 3: miradas y regards - Danza Xijón
- » **2019** Estudio 3: miradas - Festival de todo danza de Marbella.
- » **2019** Regards, Unesco Escena - San Cristobal at La Laguna, Santa Cruz de Tenerife.
- » **2020** The Garden of the Hesperides. Escena Cyl Teatro Calderon in Valladolid
- » **2021** The Garden of the Hesperides. Dance Festival Xijón 2021
- » **2021** Study 3: Looks. Escenario Patrimonio of the JCYL.
- » **2022** La Petite Voiture 2.0. II Festival Patrimonio de Castilla y León. 2022 Estudio 3 (Miradas). Enclave de Calle Festival (Burgos).
- » **2022** Estudio 3 (Miradas). Enclave de Calle Festival (Burgos).
- » **2023** Estudio 3: Miradas. Getafe (Madrid). XXV INTERNATIONAL STREET THEATRE FESTIVAL (FITEC).
- » **2023** Studio 3: Looks. Pancrudo. Teruel. C. Aragón. GAIRE FESTIVAL.
- » **2023** Regards. Collado Mediano. C. Madrid. VII FESTIVAL OF MUSIC AND DANCES OF THE WORLD.
- » **2023** La Petite Voiture 2.0. Graus (Huesca). NOCTE Festival. 2024 La Petite Voiture 2.0. Danzaria Festival. Plaza del Cristo. Azuaga (Badajoz).
- » **2024** La Petite Voiture. Kultura plazara! Vitoria.





Fairs

- » **2003, 2008, 2010, 2012** Feria de Umore Azoka , Leioa (Vizcaya).
- » **2003, 2012** Feria de Teatro de Calle de TÁRREGA (Lleida)
- » **2003, 2005, 2007, 2009** Feria de Teatro de Castilla-León at Ciudad Rodrigo Salamanca
- » **2004** Feria de Teatro de Calle “La Teatral” at Espartinas (Sevilla),
- » **2004** Fira d’espectacles d’arrel Tradicional de Manresa (Barcelona),
- » **2004** Feria de las Artes Escénicas MERCARTES
- » **2012** Feria de Albacete, Castilla-La Mancha
- » **2013** Feria de Tarrega, Lerida, Barcelona
- » **2015** Feria de artes escénicas Madferia Madrid.
- » **2016** Feria de teatro de Ciudad Rodrigo
- » Mercado de las Artes Performativas del Atlántico Sur MAPAS in Santa Cruz de Tenerife (Canary Islands, España) 2019
- » **2019** Regards. Feria de artes escénicas de CYL, Ciudad Rodrigo, Salamanca
- » **2021** The Garden of the Hesperides. Muestra ibérica de artes escénicas MAE. Extremadura.

Network of theaters

- » Red de Teatros de Castilla-León **2001-2002-2003-2004-2005-2006-2007-2009-2010- 2013-2014**
- » Circuito de Teatros de la Comunidad Valenciana, **2003-04.**
- » Circuitos Escénicos de Castilla y León. **2008-2009-2010-2012-2013-2014**
- » Red de Teatro Alternativos **2012**
- » Red de teatros de CYL: **2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024.**

Press reviews

“Entre Brazos”

...“The bet, risk and commitment of Hojarasca-Danza with this show deserves attention. His vision of dance as a troublemaker account must be taken at a very interesting contribution creative and cultural” ...

El adelantado de Segovia. Manuel Sesma. 18 November 2002

“Bloque C, Angelen caídos buscan subri al cielo”

...A good vertical dance show that makes reappear this axis of the Mediterranean tradition. Yes, it served with a contemporary design and a willingness to address all audiences, also young people.

Regió 7. November 2004

“La Mujer de la Sinmemoria”

...Triumph in Cairo with a standing ovation.

El Norte de Castilla. 27 September 2005. Agencia EFE.

“Wonderful La Mujer de la Sinmemoria from the Burgos company Hojarasca-danza, which filled the room during its two functions despite the language barrier

Revista Artez. January 2006 by Khaled Salem (El Cairo). International Experimental Theatre Festival El Cairo.

..... Nobody kept indifferent ... surprised, and much, ...

The proposal from Hojarasca went away of the traditional canons of the dance ... In La mujer de la sinmemoria brought together dance with image, sound and word

..., through their boldly innovative and groundbreaking choreography, their capacity for communion of different artistic formats...

El Adelanto de Salamanca. 26 June 2005. First International Arts Festival of Castilla y León

“Desea”

...“Hojarasca-Danza is more brave, and if you notice most is because it is difficult to manipulate a speech as clairvoyant as Houellebecq. In addition, Desea exceeds all the scenic works that recently have been made at this community, and can rub shoulders with great works of European dance

Diario de Valladolid “Hatred and despair in the Mirror”

Carlos Toquero. 22-04-07

“In vino Veritas”

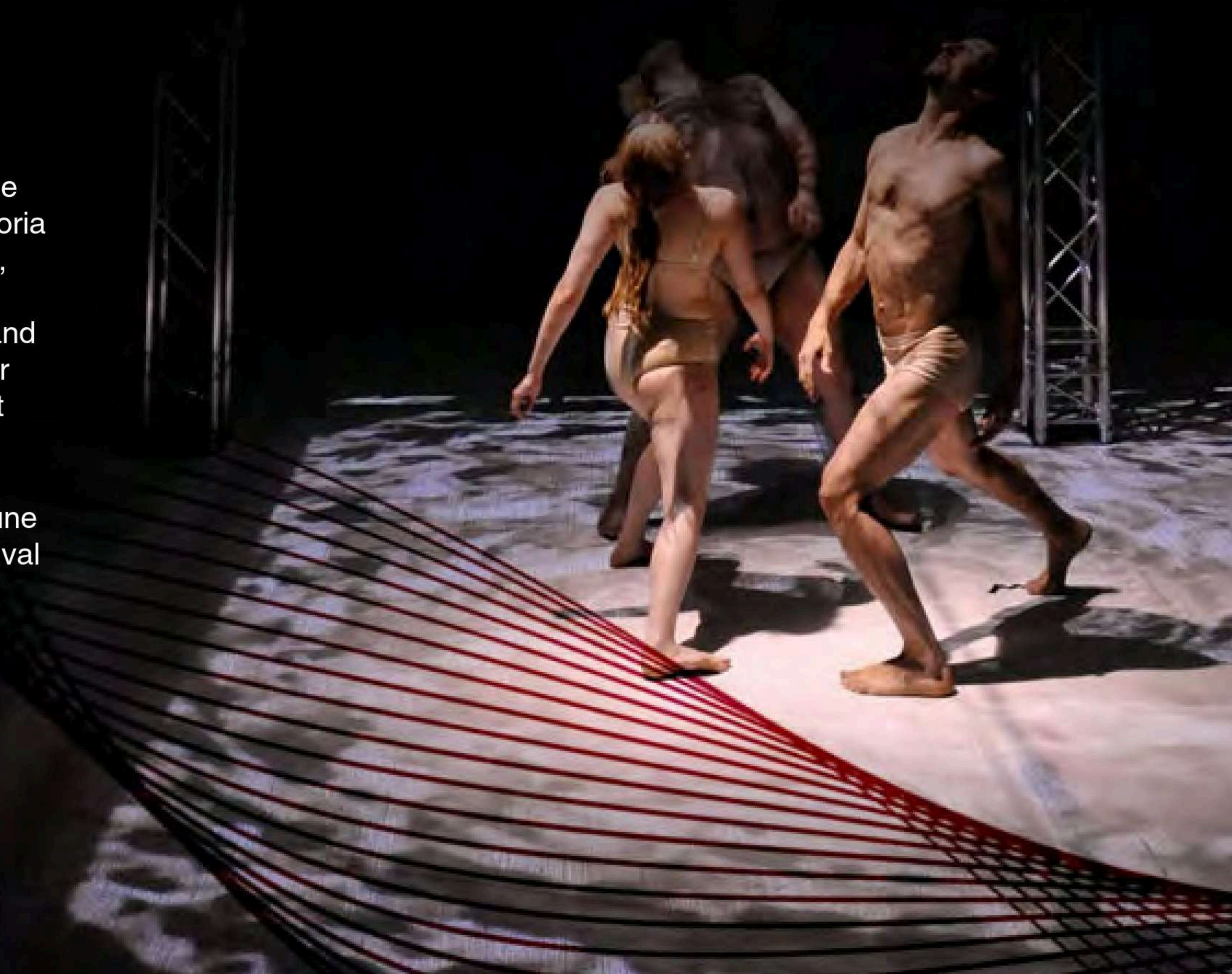
...The company Alicia Soto-Hojarasca left a fabulous taste to the show “In Vino Veritas” to a large audience, flatly nice and high palate.

Le Figaro. November 2008. Paris

“Extraordinary Show”

The opening scene is extraordinary-looking farmer Bacchus, which is connected to four drippers, while pounding heart ... is a cohesive show, rhythm and communicates a huge tide of feelings, a joy to the senses.

ABC of Sevilla. Julia Amezúa. 02 June 2008





“Super Gravity–Zero Gravity”

“Puntos de atención”

Alicia Soto and Hojarasca-danza are always looking for new aesthetics, different experience. Also notable contrast with the projected figures which sometimes appear images arising from Bosco. Extraordinary that closes the show... Many applause from the audience that filled the room.

Fernando Herrero. Norte de Castilla. 24 January 2010

“2 ó 3 preguntas”

Alicia Soto innovation seeks new challenges at various levels of art.

A surprising, imaginative, very parallel and balanced work between the stage and projection, but above all, between the concept of the structures of their image and the message conveyed at every moment and every format of their work. Yes, it really is different.

Julio Castro – laRepúblicaCultural.es Published on Saturday, 18 December 2010

"Regards"

The human disposition to stop and observe is often diluted between the rush and our routine. Alicia Soto offers us to stop and look, to observe, rather, through contemporary dance and Breakdance. That proposal is a necessity for our soul, it should be almost a prescription from time to time. Regards (Looks) has something that makes us think, something that excites us and something that makes us get to observe ourselves through dance.

Luis M García Grande

“Estudio 2: Silencio”

Crazy story about the original show of Alicia Soto-Hojarasca

in the cloister of the College of San Gregorio National Museum, at the place that combines architecture, music and contemporary dance band ...

The protagonists offer the brightest moments of the act creating an intimate relationship between the body, the architectural space and spectators “”

By Isaac Macho, 2014 El sínodo del silencio Tam-Tam Press / 25 May 2014

”

”

The subtle narrative thread that sustains the work builds a story of liberation that alternates rage and serenity, challenge and dejection, sensuality and anguish. Despite the powerful dramatic charge, the general tone is not emphatic, complaining or violent. The choreography created by Soto as a vehicle for such deep and suggestive reflection includes powerful images and symbols. Raised fists sometimes hint at revenge, sometimes suggest impotence, and sometimes visualize inner turmoil. ugiereñ impotencia, y otras visualiza agitación interior.

Cristina de Lucas, académica de las artes escénicas y crítica de la revista londinense Bachtrack. Publicado en la revista de la AAEE número, marzo 2021 página 58-60.



"Human Landscapes"

In this work not a single emotion, quality, vice or defect of the human being is missing [...] Alicia Soto has taken great pains to ensure that the scenes are treated in a very poetic way, but it is difficult at times to keep one's eyes on the dancers without becoming disturbed and cringing during some scenes. Libido, passion, pain, violence, harassment, love, sex [...] A cyclone of emotions and pain that is not revealed, silent scream and a constant reference to water, to rain, reminds us that we are water... and that we are immersed in a sea of emotions and feelings.

Coral López. Danza en Escena Magazine.



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